

Interim Council of the Faculty of Fine Arts

Minutes - September 12, 1975

PRESENT:

Dean A. Pinsky (Chairman); Professors Andrus, P. Cohen, E.F. Cooke, G. Gross, J. Damer, M. Dewes, C. Gabriel-Lacki, H. George, J. Goguen, R. Greenberg, S. Horner, D. Jones, J. Kelly, P. Landsley, J. Locke, J. Miller, G. Molinari, F. Mulvey, H. Mongrain, S. Paikowsky, L. Sherman, J. Turner, B. Wainwright, J. Smoke, *P. Spensley*.
Fac. of Arts Rep: Prof. W. Francis
Grad. Student Rep: Ian Howard
Undergrad. Student Rep. Elizabeth Garsonnin
Guest: Mrs. A. Adams

1. Chairman's Remarks

Dean Pinsky announced that Dr. John O'Brien would sponsor an "Inaugural" reception for the faculty members in recognition of the new Faculty of Fine Arts. This would be held, hopefully, by the end of October.

Professor Pinsky noted that the Olympics might pose problems in relation to any summer programmes offered by Fine Arts. For instance, visiting professors would find it difficult to book hotel reservations; many students would take summer jobs instead of going to school and high school teachers would not be available at the normal times for summer classes.

Dean Pinsky also noted the following; that the Dean's offices would be ready by next week and that he planned to move in by September 19th; the Operating budget had still not come down and that the guidelines should be to continue to spend as we did last year; applications for Leaves of Absence were available from the Divisional Directors and that the deadline for submission was October 1st.

2. Task Force on Space Requirements, Fine Arts

Professor Pinsky explained that Prof. J.P. Pétolas had been asked by the Rector's cabinet to set up a task force to study Space Requirements for Fine Arts. Professors Cooke, Gabriel-Lacki and Reznicek had been appointed to serve on this task force. Professor Cooke explained that this committee was specifically directed toward looking at outstanding space requests i.e. short term needs over the next two years, and that faculty members' recommendations should be based on a more short term basis. However, Dean Pinsky cautioned that sometimes short term planning became permanent and that long term plans should be kept in mind when making any submissions.

Dean Pinsky asked that faculty members hand in their recommendations to the Divisional Directors.

3. Salaries

Professor Sandra Paikowsky reported that, during the past five months, CUAFA had been negotiating with the administration to arrive at a salary settlement. Its latest recommendation had been a base salary increase of 16%, not including cost of living. This proposal had been refused by the Rector because it did not include a performance/merit system. CUAFA then re-affirmed its 16% with a unified merit system to be made a separate issue from salary negotiations. CUAFA's second recommendation was that the problem of merit increases should be an academic problem and not part of any salary negotiations. Professor Paikowsky asked whether the Faculty of Fine Arts had done its special merits for this year. Professor Pinsky noted that in the case of Fine Arts points of special merit had not been finalized.

With regard to salaries, promotions and re-appointments, Professor Smoke noted that no official up-date of the curriculum vitae form had been undertaken by the Faculty of Fine Arts for this year and that these were usually brought forward at any meetings regarding salaries, promotions and re-appointments. In this connection Professor Greenberg felt that Fine Arts should change the c.v. form so that it reflected the specific activities of the faculty members in Fine Arts.

Professor Sherman asked if the Dean intended to have a Faculty Salary & Promotions Committee?

Dean Pinsky explained that the Faculty had to have a Salary & Promotions Committee and that Divisional Directors would be asked to start the process of evaluation so that the Committee could begin to receive their recommendations. He noted that the curriculum vitae forms should and would be revised according to the needs of the Faculty of Fine Arts.

4. Proposed Nomenclature

Dean Pinsky explained that since the Faculty had no formal Departments as such, in the interim since the rules and regulations which serve departments and chairmen cannot be applied to us, the three Divisions would have Divisional Directors and Assistant Directors for the sections. In this connection the present Section Heads would become Assistant Directors with the exception of Studio I and Studio II and Theatre Arts.

He explained that the studio areas would be divided as follows; Studio I would consist of Printmaking, Graphic Design and Photography, and Studio II, Drawing & Painting, Sculpture and Design. The mechanism for elections would be set up as soon as possible for an Assistant Director, Studio I and an Assistant Director, Studio II. He noted that nominations were now in order.

Dean Pinsky announced that he had recommended the appointments of the Associate and Assistant Deans, Professors Cooke and Gross respectively.

Also, Professor Gerry Gross had agreed to serve as Acting Director, Division of Performing Arts until May 31, 1976, and Professor Leah Sherman had agreed to serve as Acting Director, Division of Visual Arts until May 31, 1976.

5. Search Committees, Divisional Directors

Professor Pinsky explained that it was now his job to set up two search committees; one for a Director, Division of Visual Arts and another for a Director, Division of Performing Arts. In this connection, for the purposes of a search committee, each area would be considered a department, in order that a reasonable representative group could be made up. He then asked Council to allow him to chose these two search committees.

- ** It was moved by Prof. J. Smoke and seconded by Prof. P. Spensley that the Dean be given the responsibility to make up the search committees for the Divisions of Performing Arts and Visual Arts.

The motion CARRIED.

Dean Pinsky explained that the composition of these committees would probably consist of the following;

Outside the Division/Department

One Chairman

Two Faculty Members

Inside the Division/Department

Two Faculty members

One Undergraduate student rep.

One Graduate student rep.

One faculty outside the Faculty of Fine Arts

6. University Curriculum Coordinating Committee

Professor Jerry Smoke was nominated to serve a two-year term, as the Sir George Williams Campus representative, Fine Arts on the University Curriculum Coordinating Committee.

7. Faculty Tenure Committees

Professors E.F. Cooke and P. Cohen volunteered to serve as members of F.T.C. for other faculties within the University.

8. Other Business

Professor Jerry Smoke announced that the following faculty members had been nominated and accepted to serve on the Fine Arts Graduate Committee;

Professors Russell Gordon
Guido Molinari
Irene Whittome
B.J. Sacca
Hardy George
H.W. Jones

- ** It was moved by Professor J. Smoke and seconded by E.F. Cooke that Council accept the composition of the Fine Art Graduate Committee.

Motion CARRIED

Professor Cooke asked whether there was student representation on this committee?

Prof. Smoke explained that the students themselves would elect a representative to this Committee, one from each area.

The meeting adjourned at 11:45 a.m.